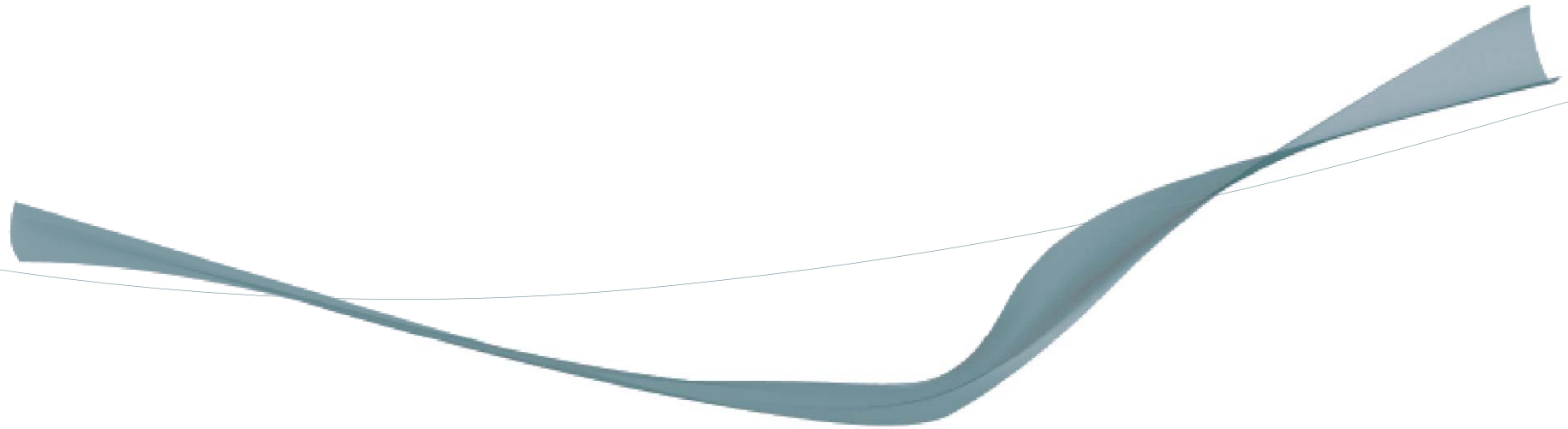




Shibori Textile Museum

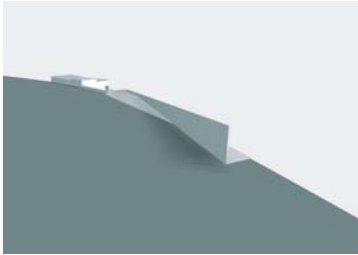
Shibori is a Japanese **traditional dyeing textile** and it used to be a part of Japanese life though it cannot be more popular than industrialized textiles nowadays. The beauty of Shibori is the **natural deep blue** color which can recall us the sound of water and the smell of wild plants. Obviously the true beauty of Shibori can only be found with natural light and wind and you could feel as if you are looking at nature itself. It dances with the wind and talks with the sun. and talks with the sun.



The other important point of Shibori can be found from the origin of the word. **"Shiboru" in Japanese means "to wring, squeeze, press."** Although shibori used to be designated as a particular group of resist-dyed textiles, the verb root of the word emphasizes **the action** performed on cloth, the process of manipulating fabric. Rather than treating cloth as a **two-dimensional surface, with shibori it is given a three-dimensional form** by **folding, crumpling, stitching, plaiting, or plucking and twisting.**

The museum was designed to give **rebirth** of Shibori with water, light and wind. Visitors can flow in the museum as if they become a sheet of waving shibori and the streams of people affect each other and create a smooth turn **as if a sheet of shibori dance with light and wind or as if a textile is being twisted and created to become a sheet of shibori**

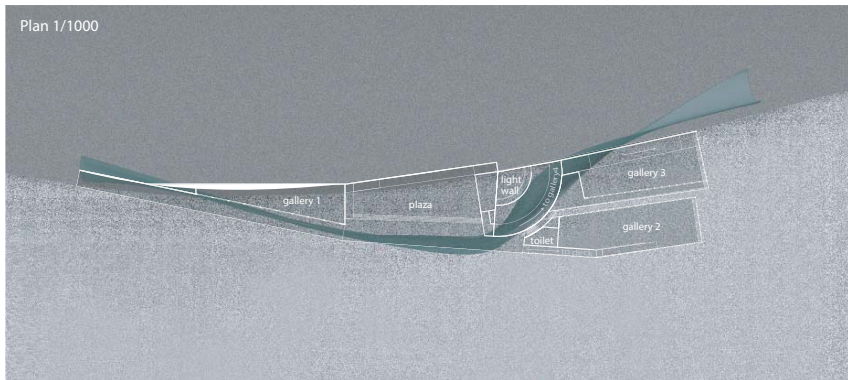




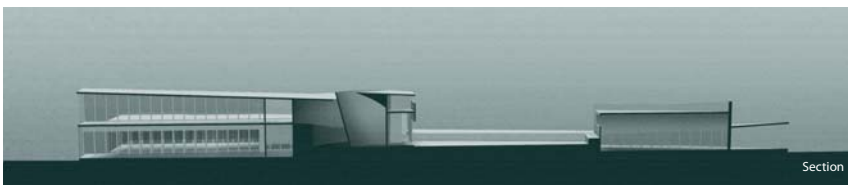
The site

This museum is situated at the edge of the river and on the river. The outline of the building is based on the natural shape of the river's edge and the main access shaped like a stream or a waving cloth.

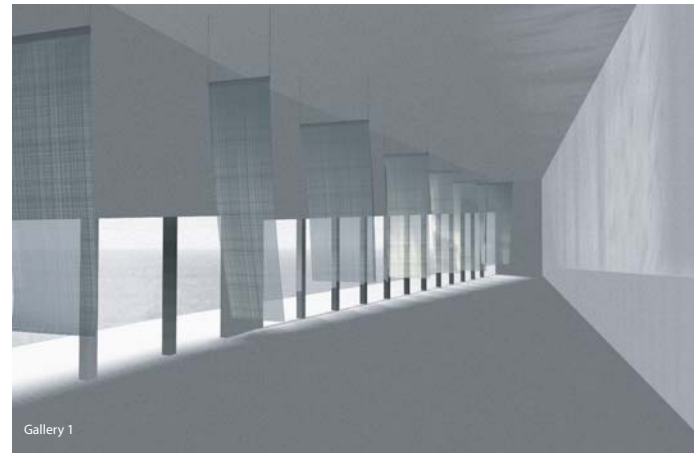
This space works as a river side street and as a shibori textile, which is born between the water and the natural plants, it can connect our life and nature. You will see the main entrance which is like an extension of the street and, as a stream, you will go into the world of the river.



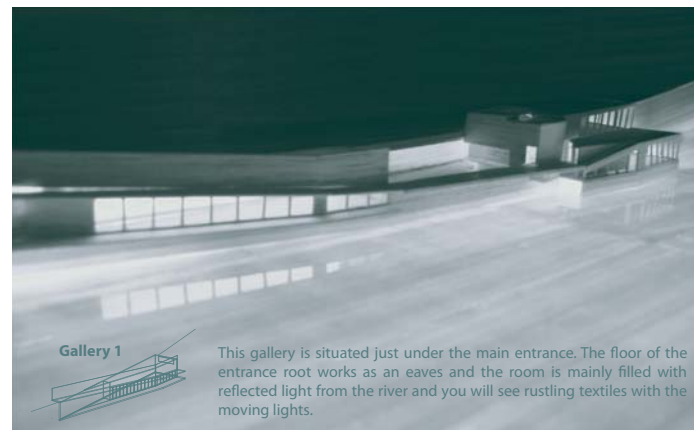
Facade



Section

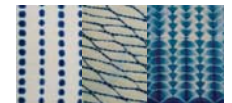


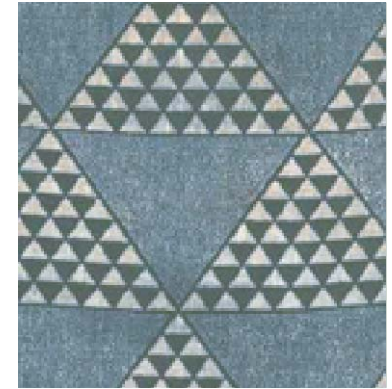
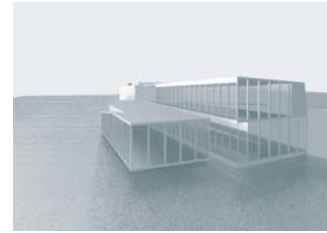
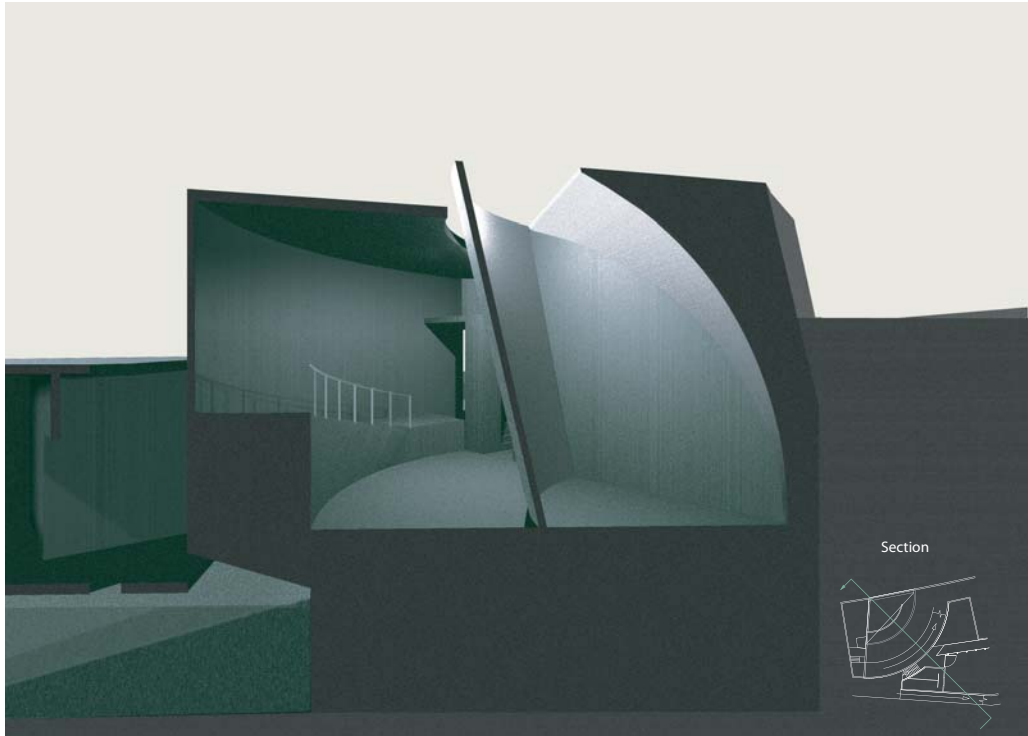
Gallery 1



Gallery 1

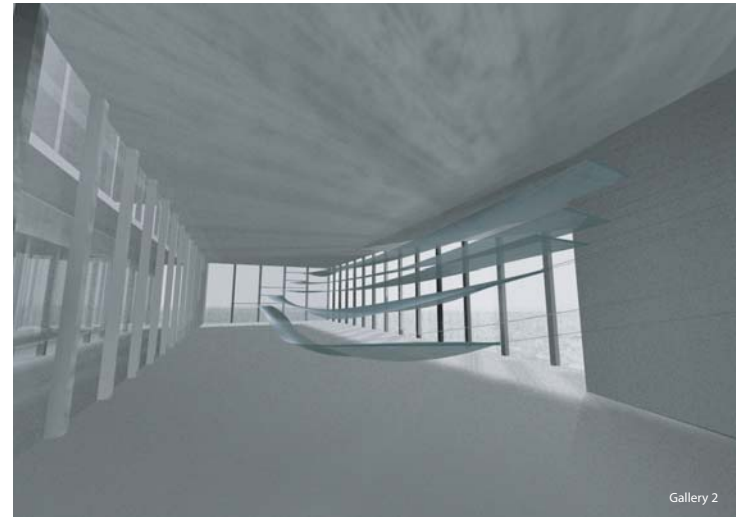
This gallery is situated just under the main entrance. The floor of the entrance roof works as an eaves and the room is mainly filled with reflected light from the river and you will see rustling textiles with the moving lights.



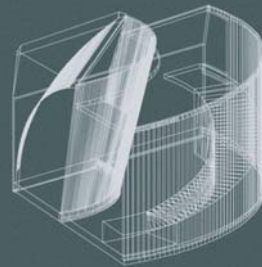


Gallery 2, 3 & 4

Gallery 2 is literally situated above the river and it is completely filled with sunlight. The roof of gallery 4 is slightly tilted and it works for getting sunlight and indirect light.



Gallery 2



Stair hall and light well

At the stair hall, which is situated at the centre of the museum, the main access turns and connects streams. The light well is at the center of this hall and it's safe and quiet like the center of a typhoon.



Gallery 4

